

MASTERS OF OVERSHOT
ONE THREADING—COUNTLESS WEAVES

Connect with the past and design for the future using this versatile structure. Using one warp, students will begin with traditional pattern treadling and advance to more varied structures, including honeycomb and boundweave. Learn how to keep track of pattern treadling without a draft, how to use color to create depth, and how to adapt overshot designs for your own use.

LENGTH: Two and a half to three days

EXPERIENCE LEVEL: This class is for anyone who can warp a loom independently.

CLASS SIZE: Class size is limited to 18.

EQUIPMENT:

Each student will need:

A 4-shaft loom with a 12 inch weaving width, warped before class according to instructions. Warp will be 10/2 cotton, 3 yds. long 242 ends set at 20 ends/inch (3 ounces). Weft will be 700 yards 10/2 cotton (3 ounces); 3/2 or 5/2 cotton (300 yards or 4 ounces); two contrasting colors of 8/2 cotton (1-2 ounces of each); four other fat yarns, Harrisville Highland wool or Lily Sugar 'n Cream work well and cheap acrylic knitting yarn is fine (1-2 ounces of each—ideally the yarns are varying values of the same hue, for example: dark red, medium red, pink, white; or dark purple, medium purple, light purple, white); other colors of 10/2, 8/2, 5/2 and 3/2 cotton to play with. Bring what you have. Other supplies include: 4 shuttles and multiple bobbins (two of these shuttles can be stick shuttles, scissors, tape measure, bobbin winder, note taking supplies and other weaving supplies you might use at home.