

## **OVERSHOT OVERVIEW**

Overshot isn't just for coverlets anymore. This traditional weave structure has aged gracefully as weavers incorporate contemporary fiber and color choices when weaving overshot. This lecture will cover traditional methods of treadling overshot, color theory as it applies to overshot and design possibilities in adapting overshot to your own work.

**EXPERIENCE LEVEL:** An understanding of how to read a weaving draft is helpful